BRUSTON



CUSTOMER FEEDBACK

APRIL 2025

DEFY THE ORDINARY

BRYSTON



DESIGNED FOR GOOSEBUMPS

FOR MUSIC



Hi Mr. Tanner.

I trust you are doing well, I joined the Bryson's members Facebook page and saw a picture of you at the Montreal audio show, looking young as ever.

I was cleaning up some old emails and came across the one below, (ED: not shown) well after 7 years I can't say enough about the 28B's which I recently purchased. I immediately noticed an improvement over my 14BSST (which is an incredible amp, I still have it connected to another system).

I decided to purchase the 28B's thinking they are overkill, I don't need all that power and was skeptical about expecting an improvement in sound performance but boy was I wrong, the 28B's are simply amazing, I immediately noticed a huge improvement in many of my audiophile recordings, MFSL, FiM etc. as well as other standard cd's, albums and digital music stored on a NAS unit.

I am a technical guy and equate the decision to that of horsepower in a car, its not about maxing out the speed or sound but rather the ability to instantaneously accelerate from 0 to whatever and feel like holy cow I just got thrown back in my seat and this thing is moving lightening fast.



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There are a lot of audio brands and components out there (not including the consumer product which is not serious) that frankly are over-priced or trade on slick marketing, advertising etc. but nothing can touch Bryston components for pure simplicity, ease of function, incredible performance, reliability and great staff supporting their customers.

The 28B's are pure visual and listening pleasure and a cherished part of my life long dream to own great sounding audio equipment and recordings.

Thank you for your years of contributions, dedication and passion that allow us to enjoy music in its purest form!!!

John D

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28B Mono Cubed Amplifiers Inners