

BRYSTON



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# BRYSTON

MEMO

JUNE 2025

## BRYSTON - 'CLASS D'



My subjective experience to date with the BD 225 is that Dynamic range has remarkable resolution. Transient peaks are fast, the body of the sound is linear and very clear.

I suspect that because 6 amps are working together from a central power supply there may even be an advantage for multichannel image correlation in comparison to multiple individual channel amps, I have no scientific evidence, but I do observe that the speaker gamut and sound field has become highly unified with these amps.

**I use two BD 225 amps in my Dolby Atmos 7.1.4 studio which involves Merging Technologies Hapi MKII and Anubis AD/DA with Sonarworks Sound Reference Sound ID for room calibration. With these amps the studio easily meets Dolby's 85dB (+ 20 TP) cinematic reference level. ('Ture Peak' -105 must be on tap for each of my 12 ATMOS channels). Two Bryston BD 225 amps achieve this with ease in my studio).**

I'm very pleased with these new digital Bryston amps

Paul Novotny  
[audioproducers.com](http://audioproducers.com)

**PAUL NOVOTNY:** (bassist, producer, composer) was born on July 25, 1958 in Peterborough, Ontario, Canada. He has been a familiar figure on bandstands and concert stages throughout Toronto and at jazz festivals for a number of years as a member of The Brian Browne Trio and bassist for the Dave McMurdo Jazz Orchestra.

**AWARDS:** As a bass-player and music producer, Paul Novotny's co-owned jazz record label, Triplet Recordings, has released JUNO Award winning and nominated CDs including Joe Sealy's Africville Suite, Caro Welsman's Lucky to be Me, and Sealy/Novotny's Dual Vision and Blue Jade.