



## Main Features

		DLA-NZ900	DLA-NZ800	DLA-NZ7	DLA-NP5
8K/e-shiftX (4-direction shift)		●	●	-	-
8K/e-shift (2-direction shift)		-	-	●	-
8K60p Input		●	●	●	-
4K120p input		●	●	●	●
Lens Diameter		100 mm	65 mm	65 mm	65 mm
Light Source		New Blu-Escent Laser		Blu-Escent Laser Diode	NSH 265 W
Light Source Control		101 steps			Low / High
Brightness		3,300 lm	2,700 lm	2,200 lm	1,900 lm
0.69-inch 4K D-ILA Device		●	●	●	●
Ultra-High Contrast Optics		●	●	-	-
Contrast Ratio	Dynamic	∞:1			400,000:1
	Native	150,000:1	100,000:1	40,000:1	40,000:1
Cinema Filter (DCI-P3)		●	●	-	-
HDR	HDR10+	●	●	●	●
	HLG	●	●	●	●
	Mastering Info Display	● (Max CLL/Max FALL/DML)		● (Max CLL/Max FALL)	● (Max CLL/Max FALL)
	Frame Adapt HDR Generation 2	●	●	●	●
	Frame Adapt HDR Generation 2 Deep Black Mode	●	●	-	-
	Theater Optimizer	●	●	●	●
	FILMMAKER MODE™	●	●	●	●
	Auto Tone Mapping	●	●	●	●
"Vivid" Mode for SDR		●	●	-	-
3D Support		●	●	●	●
MPC (Multiple Pixel Control)		●	●	●	●
Clear Motion Drive		●	●	●	●
Motion Enhance		●	●	●	●
Low Latency Mode		●	●	●	●
Auto Calibration		●	●	●	●
Installation Mode		● (10 memories)	● (10 memories)	● (10 memories)	● (10 memories)
isfcc Certification		●	●	●	●
Screen Adjustment Mode		● (199 modes)	● (199 modes)	● (199199 modes)	● (199 modes)
USB Back-up		●	●	●	●