

BRYSTON



DEFY  
THE  
ORDINARY

## Awards

As a bass-player and music producer, Paul Novotny's co-owned jazz record label, Triplet Recordings, has released JUNO Award-winning and nominated CDs including Joe Sealy's Africville Suite, Caro Welsman's Lucky to be Me, and Sealy/Novotny's Dual Vision and Blue Jade.

THE DEMO  
IS  
EVERYTHING

# BRYSTON

MEMO

JUNE 2025

## BRYSTON - 'CLASS D'



'Hi James,

I received my Bryston Class D amps and have been working with them in my Atmos studio for a few weeks now. I hope you can come for an audition some time.

**They are delicious !**

Last week I had some guest Atmos mix engineers audition the room. Richard Chyki, an A-list Dolby Atmos mixing engineer who has mixed Rush, Our Lady Peace, Def Leppard, Dream Theatre, Alice Cooper, Need to breathe, Triumph, Colin Linden, Seal, Jeff Healy, Mick Jagger, Kim Mitchell, Aerosmith etc. Also joining was George Seara who has mixed Drake, Shawn Mendez, Rihanna, Taylor Swift etc.

**They were awestruck by the sound of the room !**

Richard had heard the studio with the older (edit) amps, and he immediately perceived how much "smearing" was reduced by the Bryston's.

The studio has become very fast and straight, and the dynamic range-and-resolution in quiet sections of music is astonishing. These are incredible amplifiers and I believe they are perfectly aimed at Hyper Near-Field and Near-Field Atmos 7.1.4 Atmos rooms with passive speakers.

Congratulations on an amazing product that perfectly meets a need for the next generation of music and sound creators.

With Bryston speakers you have a great package for Atmos creators that will challenge ATC, PSI, PMC, Kali, Focal, Nuemann etc.'

Paul Novotny  
audioproducers.com