

# BRYSTON



## AWARDS

As a bass-player and music producer, Paul Novotny's co-owned jazz record label, Triplet Recordings, has released JUNO Award winning and nominated CDs.

Including Joe Sealy's Africville Suite, Caro Welsman's Lucky to be Me, and Sealy/Novotny's Dual Vision and Blue Jade.



Hi James - I trust this email finds you well.

Last time we spoke you had asked me for some pictures of the Hyper Near-Field Tiny Studio. I mentioned that I was about to do some upgrades and wanted to complete them first. They are now done. The aesthetic of the studio (as well as the sound) has improved.

My subjective experience to date with the Bryston BD-225 Class D amplifiers is that Dynamic range has remarkable resolution. Transient peaks are fast, the body of the sound is linear and very clear.

I use two BD-225 amps in my Dolby Atmos 7.1.4 studio with Sonarworks Sound Reference Sound ID for room calibration. With these Bryston amps the studio easily meets Dolby's 85dB (+ 20 TP) cinematic reference level. ('Ture Peak' -105 must be on tap for each of my 12 ATMOS channels). Two Bryston BD-225 Six Channel amps achieve this with ease in my studio.

Paul Novotny  
[audioproducers.com](http://audioproducers.com)

