

# T2

## Audiophile Entry Level Turntable

MSRP 550 € (incl. VAT)

Walnut: 

Satin White: 

High-Gloss Black: 

- **NEW** 9" highly precise and light aluminium tonearm
- **NEW** Spring based anti-skating system
- **NEW** Counterweight with nickel finish
- **NEW** larger chassis for higher stability
- **NEW** Preadjusted Sumiko Rainier (MSRP 175€)
- **NEW** 10mm, 1,7kg zero-resonance glass platter
- **NEW** Speed control with electronic speed switch
- One-piece tonearm with integrated headshell
- Belt-driven
- No hollow spaces for optimal sonic performance
- Vibration absorbing feet
- Semi-symmetrical phono cable with metal connectors
- Acrylic dustcover with adjustable hinges
- Available in high gloss Black, satin White and Walnut
- Handmade in Europe

**Speed:** 33,45 RPM (electronic speed change)

**Principle:** Belt drive

**Speed variance:** 33: 0,6% 45: 0,5%

**Wow & Flutter:** 33: 0,19% 45: 0,17%

**Platter:** 10mm thick, 1,7kg heavy glass platter with felt mat

**Main bearing:** Stainless steel/brass

**Signal to noise:** 67dB

**Tonearm:** 9" aluminium

**Effective arm length:** 230 mm

**Overhang:** 22.0 mm

**Effective tonearm mass:** 9.5 g

**Included accessories:** dustcover, feltmat, singles adapter, power supply, RCA cable

**Power Supply:** 15V / 800 mA DC, universal power supply

**Power consumption:** 4,5 W / 0 W in Stand-By

**Dimensions:** 465 x 135 x 347 mm (WxHxD) (Cover closed)

**Weight:** 5,5 kg net

## T2: A New Modern Marvel

The T2 sensibly enhances our critically acclaimed T1 formula, introducing many new audiophile features, setting new standards in its new price-range.

### Highest Quality Materials

The elegantly crafted **CNC-machined plinth** has been **expanded in size to enhance stability** and is available in striking finishes such as **High Gloss Black, Satin White, or Walnut**. It boasts a **construction free of plastic** components and meticulous manufacturing that **eliminates any hollow spaces** within, effectively **preventing unwanted vibrations** within the chassis. Furthermore, the glass platter in the T2 has been made heavier and thicker compared to its predecessor, ensuring a **zero-resonance design** that effectively eliminates the shortcomings associated with plastic or lightweight steel alternatives. Complementing these improvements, purpose-selected turntable feet **effectively isolate** the T2 from ambient vibrations present in the vicinity of your hi-fi system.

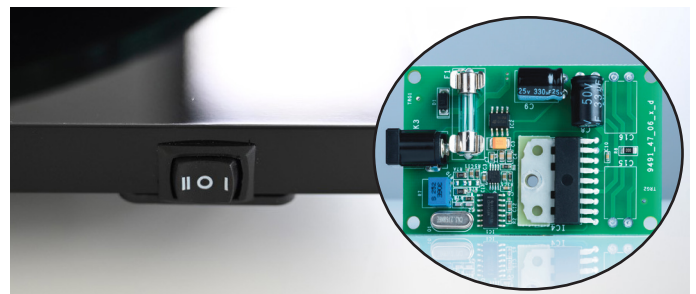


### New Tonearm & Anti-Skating

The tonearm on the T2 has been improved with a **longer arm tube**. With its straight, **9" effective length** and **stiff aluminium construction**, this **one-piece tonearm** also features **new updated low-friction bearings** to accommodate the increased length and diameter for absolute accuracy in use. Besides the clean and stylish looks, the **integrated headshell** won't cause any additional vibrations either, and is a **big improvement over other detachable, screwed-on or glued-on headshells!** The T2 also comes brand new with an adjustable **spring-based anti-skating** mechanism that optimizes performance and extracts the utmost potential from your cartridge.

### Speed Control, Motor and Drive

The motor and drive system in the T2 remain identical to those found in the T1. The motor drives a belt system, connected to our newly designed sub-platter exclusive to the T-line. This sub-platter is mounted on an **ultra-precise 0.001mm main bearing** with a **hardened steel axle and brass bushing**. Where most alternative products may use un-regulated DC motors with wide speed fluctuations, the **T2 features our proven system of an electronically regulated, precision-speed AC motor**. The T2 also comes with **electronic speed switching** between 33 and 45 RPM. The result is a low-noise, stable drive system for the turntable.



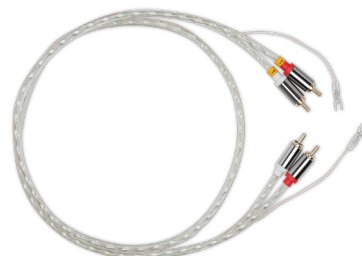
## Sumiko Rainier MM cartridge

The T2 comes preadjusted with a **high-value Sumiko Rainier MM cartridge** (MSRP 175€) featuring an **elliptical diamond stylus tip**; this is a true hi-fi playback system with no corners cut.



## Semi-balanced phono cable

Like the T1, the T2 is then finished with **super shielded, semi-symmetrical, low-capacitance phono cables, purpose-designed by Pro-Ject** – not off-the shelf RCA cables. There is also a **dust cover** for extra protection and a felt mat to protect your records.



## The True Balanced Upgrade

The T2 has **gold plated RCA outputs** with completely **symmetrical signal wiring**, like any other Pro-Ject turntable with phono RCA outputs too. This means by **upgrading to a MC cartridge** or our **Pick it PRO Balanced** - our specially designed balanced MM cartridge - and using one of our **balanced phono stages**, like the **Phono Box S3 B or DS3 B**, with one of our **True Balanced cables**, you can leverage all the advantages our True Balanced Connection has to offer. **Less noise, more dynamics, clean and punchy transients** and simply a **deeper musical involvement**. The new 9" tonearm and adjustable anti-skating make the T2 play perfectly with a wide range of high-end MC cartridges.

